

Crossovers

ADORNO

London Design Fair

September 19-22 2019



Turkey

Curated by Gökhan Karakuş



ADORNO

Founders of Adorno

Martin Clausen & Kristian Snorre Andersen

Adorno presents “Crossovers” at London Design Fair 2019.

The exhibition presents dynamic works by independent designers working in the intersection of design, art, and crafts from a selection of local design scenes celebrating the designers and communities playing a vital role in maintaining and renewing today’s design and crafts culture.

The show highlights the aesthetic traits and beauty of each scene, facilitating a cross-cultural dialogue – a dialogue that takes its departure from design, but evolves to further cultural and societal issues.

The exhibition is organised with leading design curators from each of the design scenes and will showcase unique collections presenting the trends and styles of the different local design scenes, reflecting the current state of today’s local design and crafts cultures. The central focus is placed on the artist, working in the intersection between art, design and craft. These artists are vital in defining the individual scenes; developing a new design language while maintaining and reinterpreting historic traditions in a combination of old and new techniques.

Turkey

*“The Hidden Hand:
Crafted Turkish Design”*

Adorno is proud to present the Turkish Collection, curated by Gökhan Karakus, to be exhibited this year at Crossovers: 2019 at London Design Fair. Turkey is at once home to different indigenous, local cultures that still retain their identities in our contemporary world. Artisanal and industrial modes along with digital production exist in the configuration of the contemporary in Turkey resulting in the original qualities we see today in design emanating from Turkey.

Designers and studios showcased in the Turkish collection perfectly mix tradition with contemporary, this includes designers: Aslı Şarman, Buket Hoşcan Bazman, Dila Gökalp, Elif Gönensay, Feyza Köksal Kemahlıoğlu, Nilufer Kozıkoğlu, Sema Topaloğlu, and Seray Asker.

Supported by:







“Moonshine”
Table Lamp

€ 2.900 excl. VAT
44x44x110 cm

Feyza Koksal Kemahlioglu

FEYZ Studio is a New York based, multi-disciplinary design studio established in 2015 by Feyza Koksal Kemahlioglu. The studio specializes in interiors, furniture and lighting design. FEYZ Studio’s passion lies in understanding the clients needs and creating innovative solutions that will enhance the customized experience. The designs carry influences of inherent curiosity into the local Turkish culture where the founder is originally from. The designs carry natural materials, a combination of traditional and contemporary manufacturing methods as well as detail oriented fabrication. The designs are results of collaboration with expert craftsman to create high-quality, timeless products and spaces. FEYZ Studio aims to become a positive catalyst, as it believes that design can change the world. Therefore, the designs are put with utmost care into thinking about the smallest detail to the bigger picture.



“Curly”
Floor Lamp



€ 5000 excl. VAT
150x50x50 cm

Sema Topaloğlu

Sema Topaloğlu Studio is an interior design, design and architecture practice led by designer and architect Sema Topaloğlu that produces contemporary interiors, architecture and furniture in Istanbul, Turkey. Sema Topaloğlu Studio and workshop is located in Balat in the historic peninsula of Istanbul. The studio is active in the city's synthesis of contemporary design and traditional handicraft. In the past 10 years the Studio has produced a number of important residential, retail, restaurant and office projects in Turkey and Europe for important clients gaining recognition in local and international media. Through the design vision of Sema Topaloğlu, the Sema Topaloğlu Studio practice is known today for dedication to materials, craftsmanship and a unique aesthetic vision.



“Minus”
Coffee Table

€ 6.500 excl. VAT
120x40x42 cm

Buket Hoşcan Bazman was born in Izmir, Turkey, in 1989. Graduated at the Işık University and after few years of working in the industry, she founded her own design brand under the name “marbleous” in 2015, which produces marble detailed furniture and objects. In 2018, Buket set up her own design studio in Tesvikiye, Istanbul. Currently, she is working for international clients to creating timeless furniture pieces, objects and lights. Buket focused on combining minimal lines with traditional craftsmanship. She mainly uses natural materials such as wood and marble. Each piece is made by craftsmen based in Turkey.



Buket Hoşcan Bazman

Title: "Minus"

Coffee Table

Limitation: Unique Piece

Production Year: 2019

Material: Brass, Oak wood

Design Community: Istanbul

Curated by: Gökhan Karakuş



“Sedirette”
Flow Seating

€ 2.000 excl. VAT
250x85x1 cm

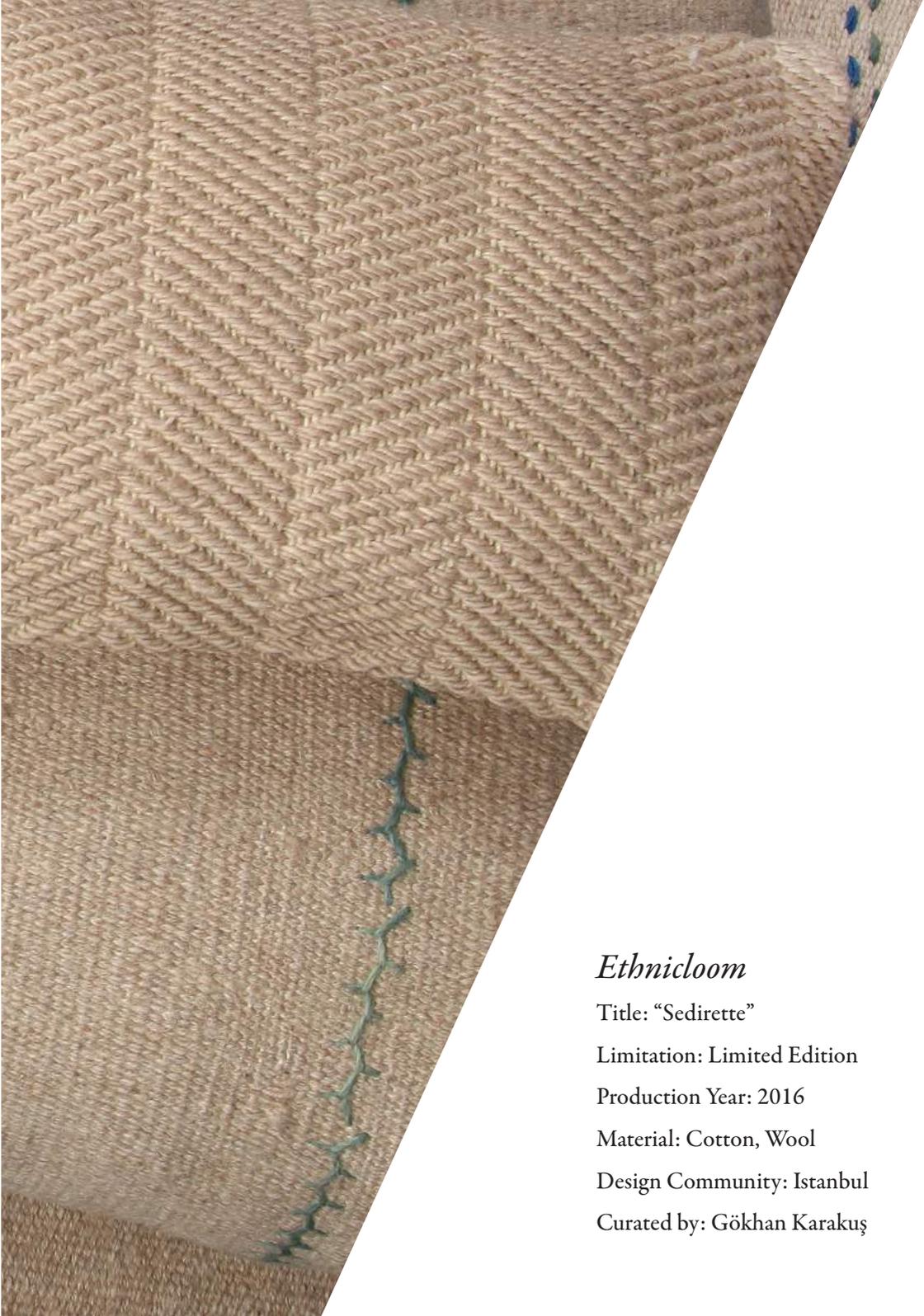


“Cazbah”
Runner

€ 2045 excl. VAT
600x85x1 cm

Ethnicloom was founded as the natural continuation of its creator’s lifelong passion for texture, pattern & color as well as her talent for beautifying spaces.

These first manifested in Ethnicloom founder Elif Gönensay’s career with the concept store she opened in İstanbul, where she often peppered the design of rooms with an artisanal kilim or a throw native to the region, mostly imports . Over the course of her travels and encounters with traditional heritage, she noticed an increasing demand for this kind of artisan weave and thought it a shame that the product should be so distanced from its location of origin and fabrication process.



Ethnicloom

Title: "Sedirette"

Limitation: Limited Edition

Production Year: 2016

Material: Cotton, Wool

Design Community: Istanbul

Curated by: Gökhan Karakuş



“Pigeon Nest”

€ 390 excl. VAT
38x38x2 cm



“Beasts of Cappadocia
– Snake”

€ 390 excl. VAT
38x38x2 cm



“Anatolian Goddess”

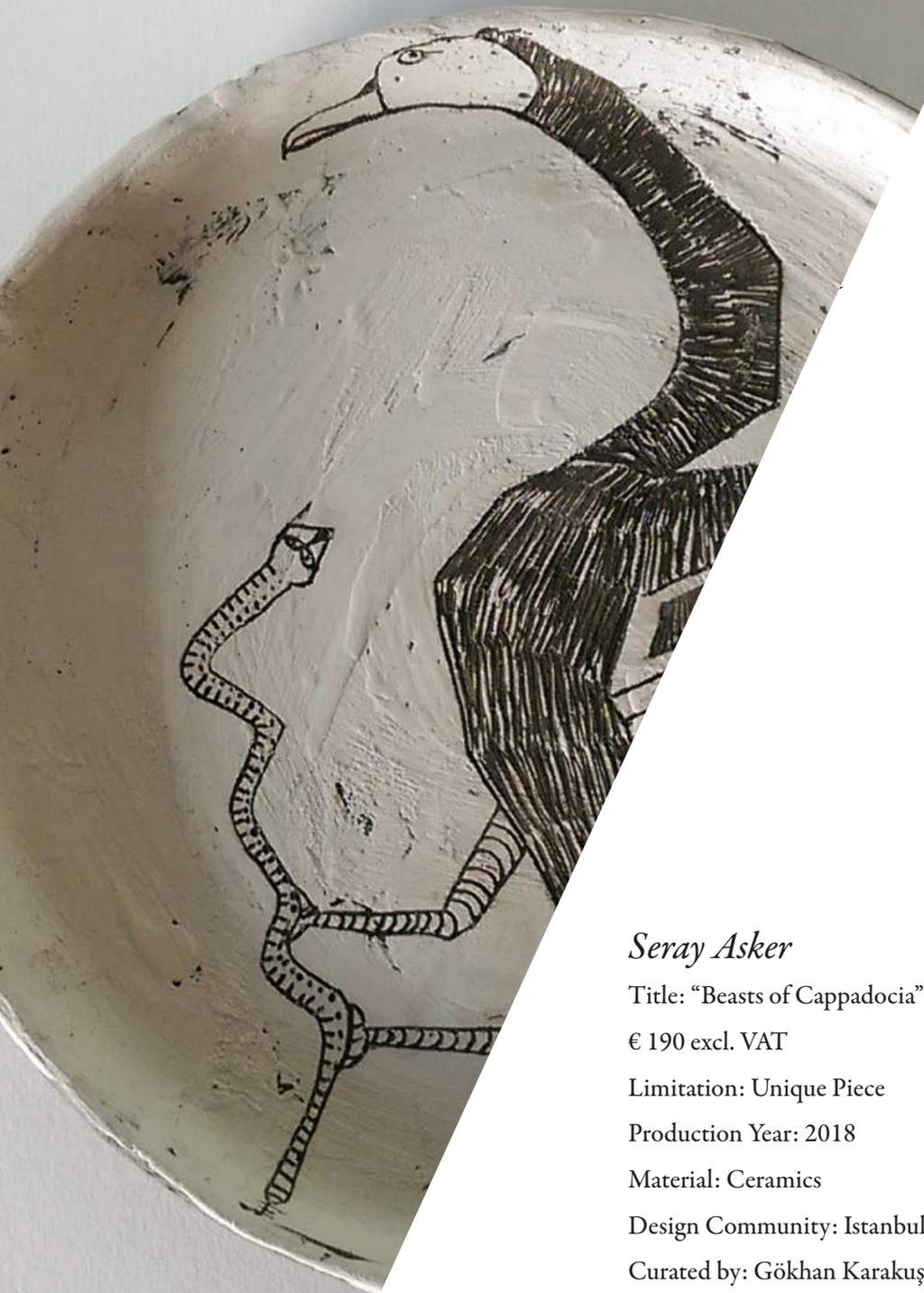
€ 390 excl. VAT
38x38x2 cm



“Beasts of Cappadocia
– Siamese”

€ 390 excl. VAT
36x36x2 cm

Multidisciplinary artist Seray Asker was born in 1978 in Istanbul. She has been living in Spain since 2015. In 2004, she graduated from University, Department of Interior Architecture. She continued her education at another university where she specialized in sculpture. After completing her studies in the Netherlands, she lived in Sweden for 10 years. During this period, she worked as an Interior Architect and Art Consultant in the design sector and her works created in various disciplines of visual arts took part in many personal and group exhibitions in various countries. At the same time, she studied Swedish Philology as her second interest: languages.



Seray Asker

Title: "Beasts of Cappadocia"

€ 190 excl. VAT

Limitation: Unique Piece

Production Year: 2018

Material: Ceramics

Design Community: Istanbul

Curated by: Gökhan Karakuş



“Columber”
Ceramic Plate

€ 360 excl. VAT
27x27x2 cm



“Soil”
Wall Ceramic

€ 360 excl. VAT
30x30x2 cm



“Light”
Wall Ceramic

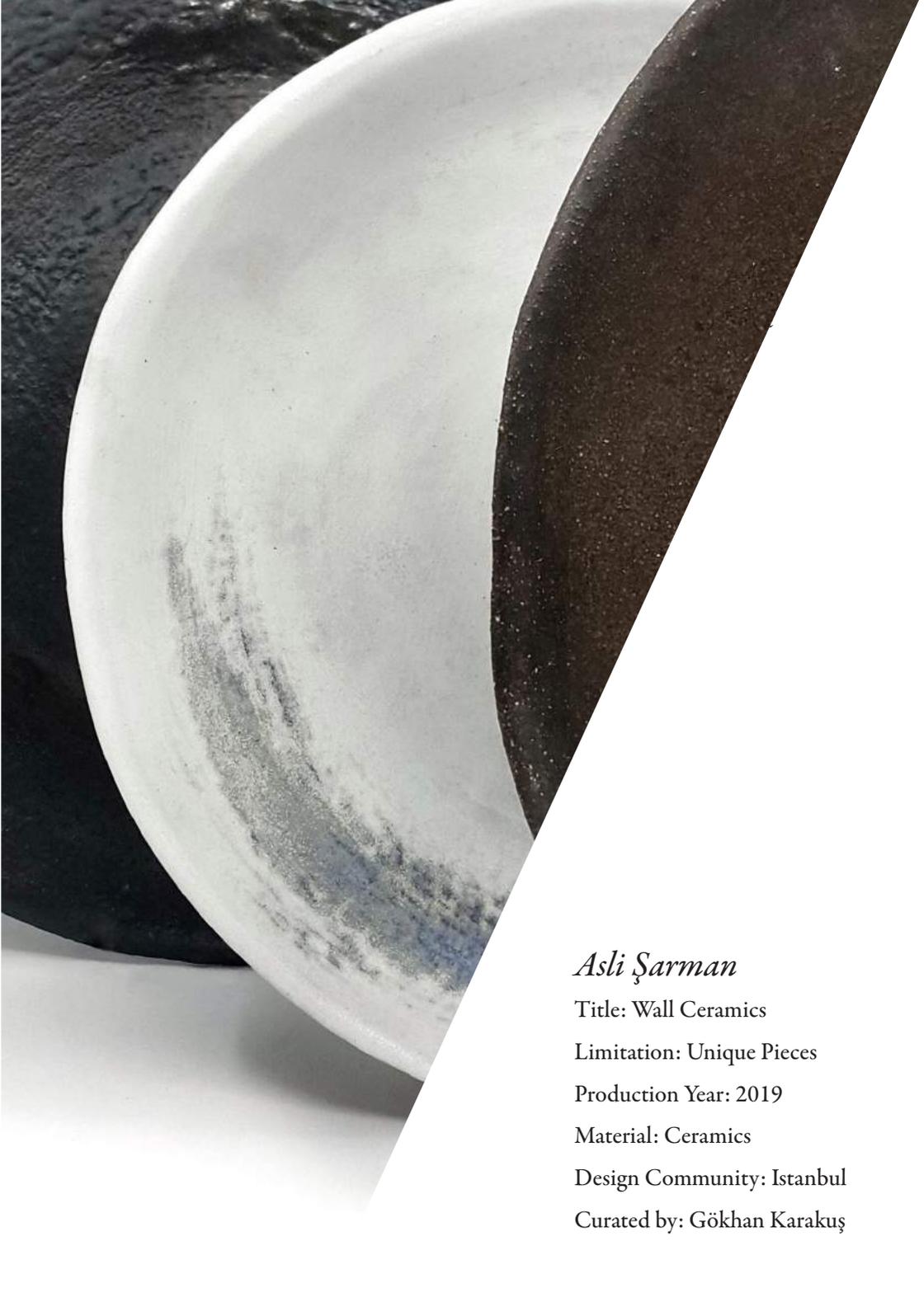
€ 360 excl. VAT
28x28x2 cm



“Blackmoon”
Wall Ceramic

€ 360 excl. VAT
30x30x2 cm

Founded in 2012, wohha by Asli Sarman is a multidisciplinary design studio with themed collections inspired by fashion, art and life. The purpose of Wohha’s innovative and productive line is to make art usable with products. Because of her love for design and artistic values, ‘Wohha on the Table’ brings Turkey’s tile heritage to the walls and modern tables with its unique interpretations. Asli Sarman Togulga’s minimalist style, combined with modern colors and artwork, results in unique hand-made plates that you can use to display on your wall while serving a dinner on your table.



Asli Şarman

Title: Wall Ceramics

Limitation: Unique Pieces

Production Year: 2019

Material: Ceramics

Design Community: Istanbul

Curated by: Gökhan Karakuş



“Alvazini”
Vase

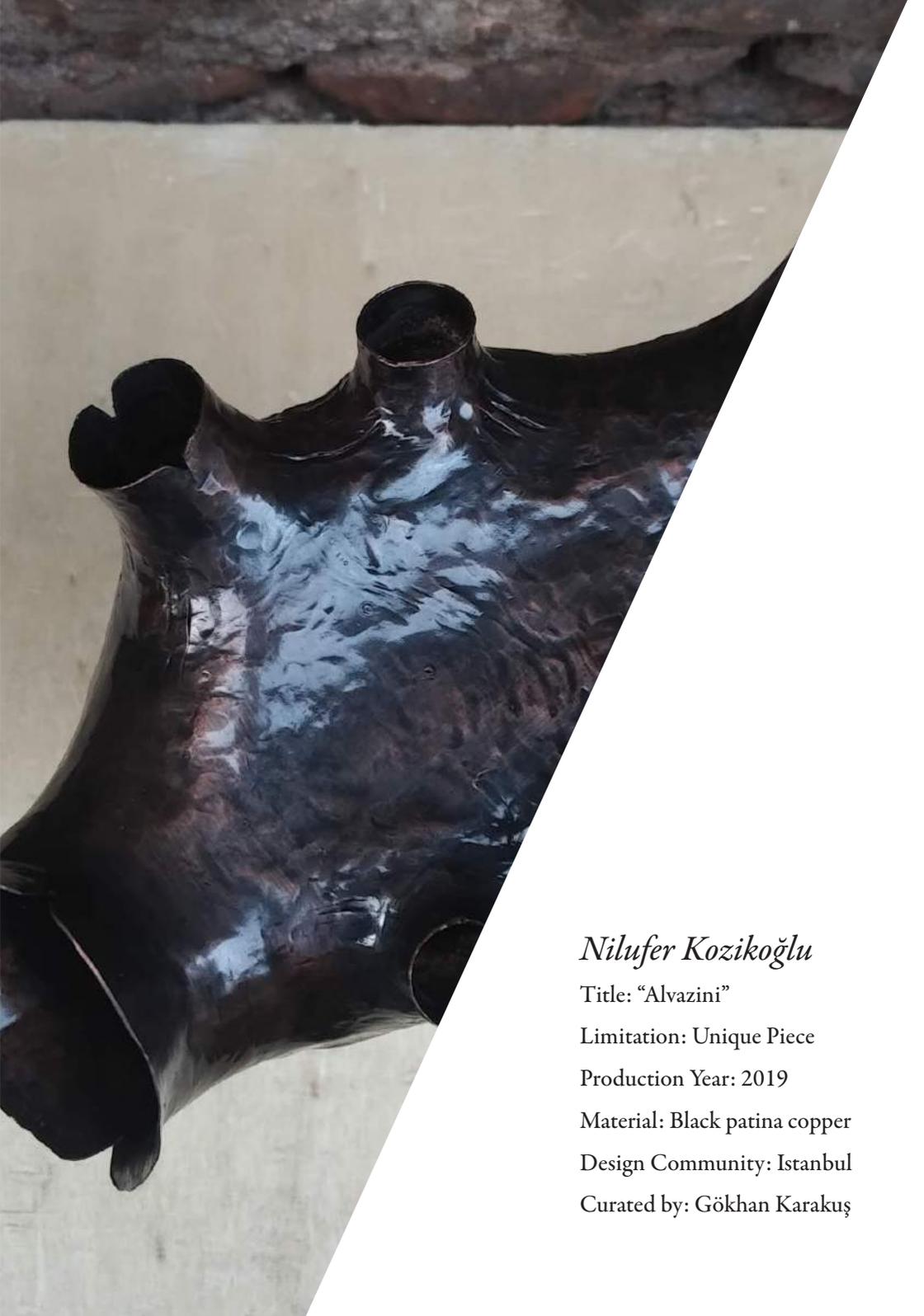
€ 600 excl. VAT
18x14x22 cm



“Alvazore”
Vase

€ 3.200 excl. VAT
50x30x60 cm

Istanbul-based, London-trained architect and designer Nilüfer Kozikoğlu’s work is focused on material properties, organic compositions and their variable states, and she is best known for her work in concrete, including design and furniture production. Kozikoğlu is interested in peculiarities of form and design that evoke the animated properties of space, especially with materials such as concrete and cement. Her interest in dynamic forms is reflected in her installations and designs, which weave together digital technologies and handcrafted processes as on-site and workshop experiments. Nilüfer runs her practice as partner at the Tuşpa NK agency for architecture, and the urban material workshop Urban Atolye.



Nilufer Kozikođlu

Title: "Alvazini"

Limitation: Unique Piece

Production Year: 2019

Material: Black patina copper

Design Community: Istanbul

Curated by: Gökhan Karakuş



“AYA”
Coffee Table

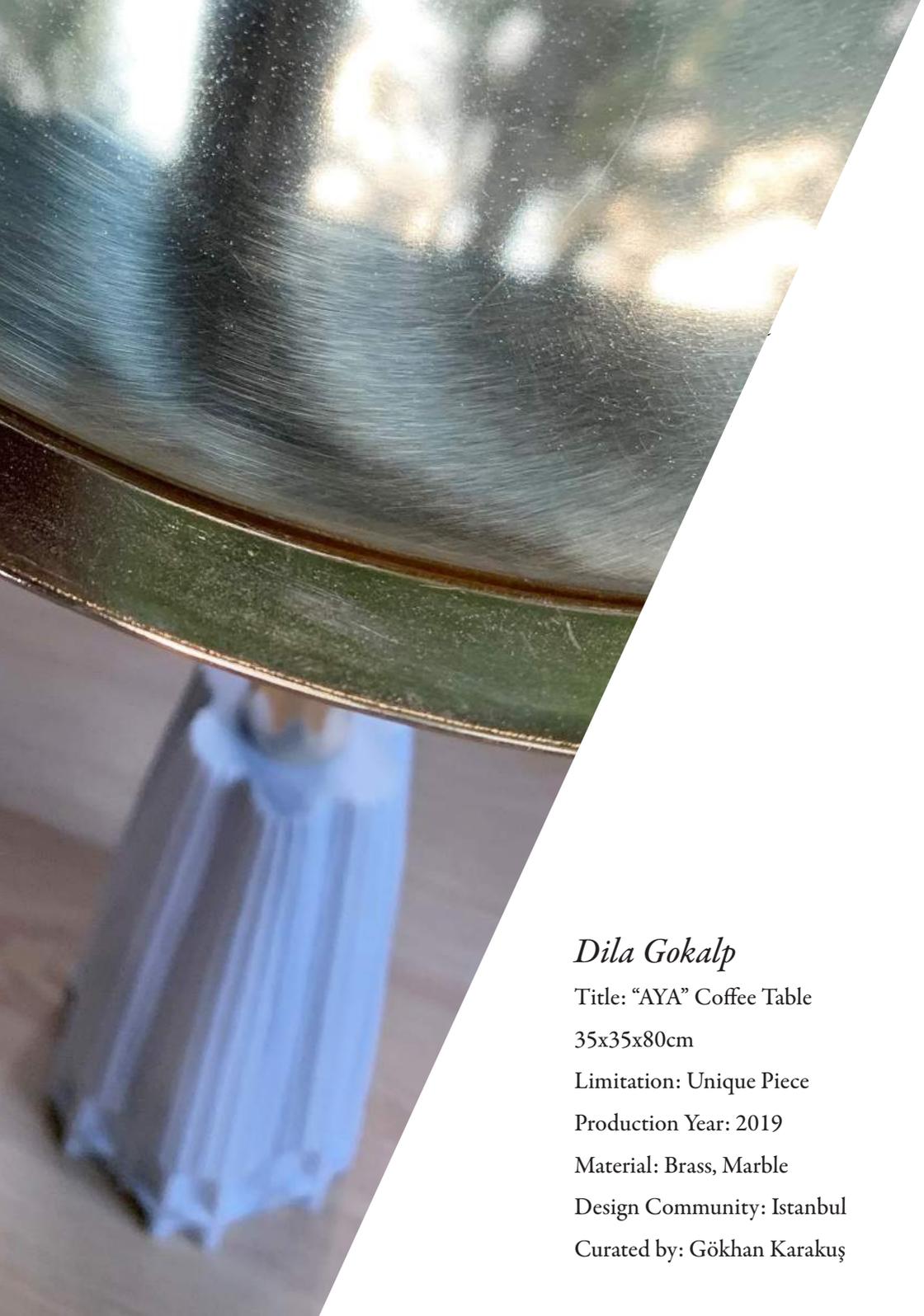
€ 2500 excl. VAT
35x35x80 cm



Neo – Jar No:1

€ 1750 excl. VAT
18x18x55 cm

Dila Gokalp articulates today’s contemporary materials with an artisanal touch of ‘heritage’. As an award-winning architect and founder of DGA – DILA GOKALP ARCHITECTS, she expanded her material research under a ‘couture’ product collection project. Each collection is designed by a collective of professionals with passion, who have more than 20 years of experience in the field of design, manufacturing and as well as art. Gokalp creates design objects that are simple yet sophisticated while they indulge in eastern cultural heritage with a western interpretation.



Dila Gokalp

Title: "AYA" Coffee Table

35x35x80cm

Limitation: Unique Piece

Production Year: 2019

Material: Brass, Marble

Design Community: Istanbul

Curated by: Gökhan Karakuş

ADORNO

*The Curated Digital Gallery
for Contemporary Collectible Design*

Adorno is a digital gallery for the best of design and craft from around the globe. Selected by a network of on-the-ground curators in major design cities, Adorno's collections provide a unique insight into the world's diverse creative communities – and celebrate the work of the designers shaping them.

Each city collection showcases only unique or limited-edition contemporary works, spanning the fields of furniture, textiles, ceramics, sculpture and design art. The curatorial approach varies from collection to collection – just as design culture varies from community to community – but every object featured is contemporary in style, experimental in approach, and exceptional in material quality.

The designers featured include both established names and emerging talents at the cusp of their careers, ensuring each collection is a snapshot of the people, techniques, styles and thinking that define the modern making culture of each region. With each collection launch, Adorno adds a new chapter to the global design story.

www.adorno.design